

HIDDEN SHAPE

Since I was in my early twenties, a mould that is shaped as a combination of three elements has accompanied me as a sort of necessary inspiration.

This spatial shape consists of a semicircle, a cone, and a base.

I found the wooden mould in the attic of the Arts and Crafts School (Kunsthåndværkerskolen) in Linnésgade in Copenhagen where I was a student in the early 1960s.

The ceramists had an area in the basement, and so did the caretaker who was also a carpenter. He once forgot to lock the door to the rooms in the attic, so several students went upstairs to explore.

I was allowed to keep my find, which had been used as a drawing model in geometry lessons.

Now, 60 years later, I have started working with and working on the shape directly.

I have worked with salt firing and tested glazes and colours and expressions on the different elements, which are then fired together into a whole.

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