

**Shift**

Solo exhibition at Brandts 13, Odense, DK

Documentation

2017 © AVPD



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Brandts 13 Documentation

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Title: Shift

Year: 2017

Measures: 1560 x 1119 x 5000 cm

Materials: Motorised railsystem, computer, curtains

Exhibition type: Solo show

Exhibition: Shift, Brandts 13, Odense, DK

Exhibition period: June 1 - August 20, 2017

Team: AVPD, Martin Padalak, Isabelle Mauduit,  
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Kindly sponsored by:

**STATENS KUNSTFOND****kvadrat**

Special thanks to:

The team from Brandts

Peer Kaae / Gadget Group

Links:

[www.avpd.net](http://www.avpd.net)[www.brandts.dk](http://www.brandts.dk)

Photography:

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Illustrations:

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Description:

Challenging our sense and perception of space and movement, Shift, is an installation work consisting of four semi-transparent curtains that move in the room. Each curtain is 15 meters long and 5 meters tall, hung on four motorised rails. Creating passages without beginning and without end, it transforms the room into a space that is constantly adapting. We experience the motion of the curtains as formless and opaque.

Shift is exhibited in the Sculpture Hall at Brandts 13, and turns the room into a constant flow of new, temporary space constellations. The curtains' movement forms temporary spaces and proposes new encounters between space and people. The work conveys an afterthought about how our bodies sense and read a room.

The curtains change individually on the rails, controlled by a computer algorithm according to the principle of coincidence. The view of the surrounding space is transformed by the unpredictable motion of the curtains, and the physical relation and visual connection between people in the room is altered by the curtains' materiality. The duplication and overlap of the layers enhances the colours of the curtains and reduces the transparency. In their movement the curtains form temporary passages in the room, continuously being created and erased, they reframe the meeting between man and space.

















































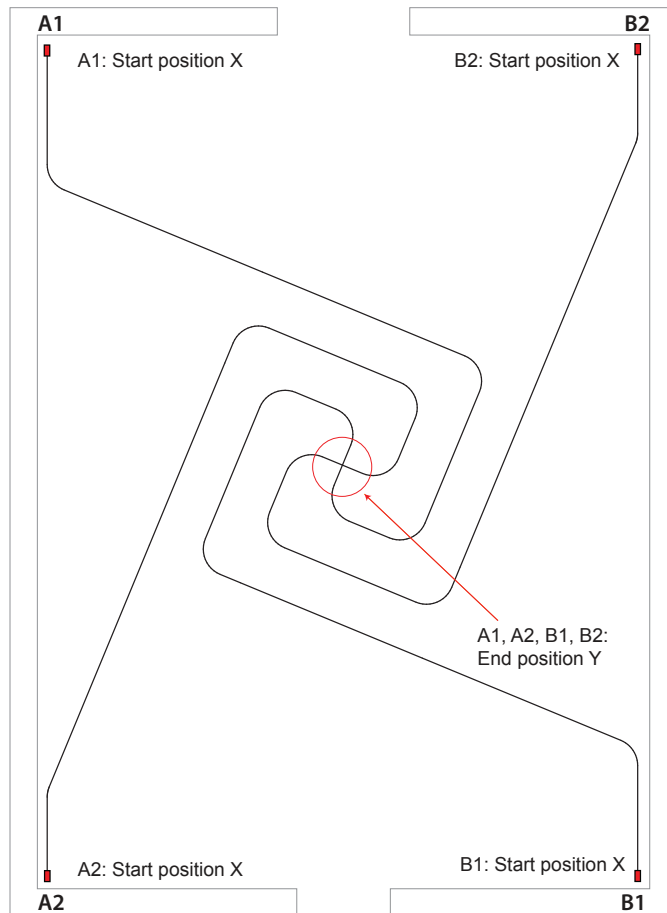




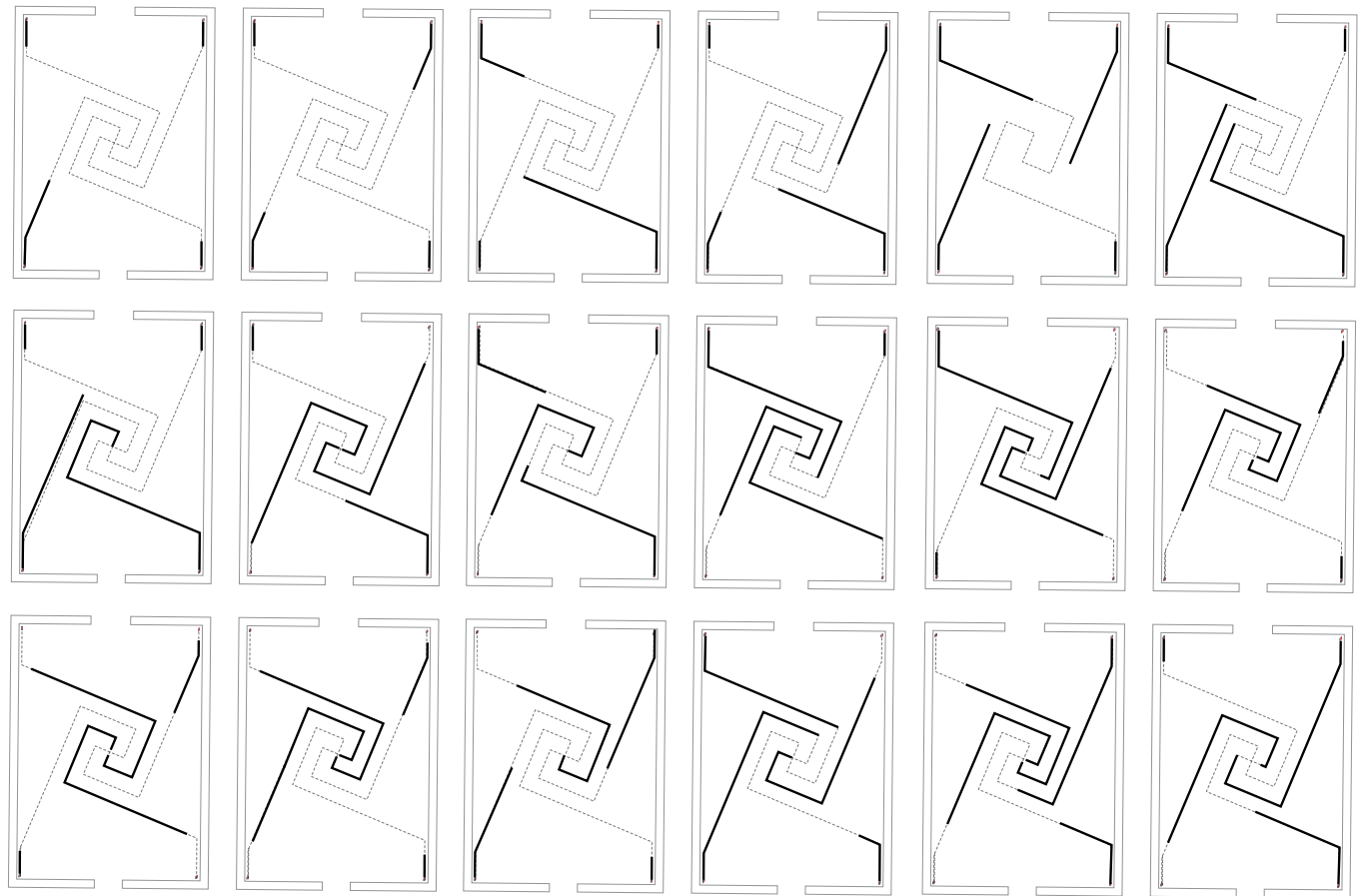


18 plan drawings with examples of random curtain positions

The curtains are drawn as a black line. The grey rectangle is the floor of the Sculpture Hall.



Start and end positions



The movement of the four curtains (A1, A2, B1 and B2) is controlled by an algorithmic system. To begin, all four curtains are positioned in start position "X" as compressed curtains. Only one curtain can move at a time. The movement is activated within a time frame of 0 and 90 seconds. The program randomly chooses which curtain to move towards the end position "Y".

The duration of the movement of the curtain is then randomly chosen to be within a timeframe of 1 and 50 seconds with a speed of 30cm meter per 1 second. Thus moving the whole length of the curtain within 50 seconds.

When a curtain reaches the end position "Y" it stops. The next time the algorithm chooses this curtain to move, the curtain moves all the way back to the start position "X".